

bgm loop

Piano 1

Piano 2

Detailed description: This system contains the first three measures of the score. Piano 1 (top) is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It plays a melody of quarter notes in measure 1, eighth notes in measure 2, and a descending eighth-note scale in measure 3. Piano 2 (bottom) is in bass clef with the same key signature and time signature. It plays a bass line of quarter notes in measure 1, eighth notes in measure 2, and rests in measure 3.

Pno. 1

Pno. 2

Detailed description: This system contains measures 4 through 6. Pno. 1 (top) continues the melody from measure 3, starting with a four-measure rest in measure 4, then playing a sequence of eighth and quarter notes in measures 5 and 6. Pno. 2 (bottom) continues the bass line from measure 3, starting with a four-measure rest in measure 4, then playing a sequence of eighth and quarter notes in measures 5 and 6.

bgm loop

7

Pno. 1

Pno. 2

This system contains measures 7 through 9 of the piece. Pno. 1 (treble clef) starts with a quarter rest, followed by eighth notes G4, A4, B4, and C5 in measures 7-8, then a half note D5 in measure 9. Pno. 2 (bass clef) plays a half note G3 in measure 7, a half note F3 in measure 8, and a half note E3 in measure 9. Both staves have a key signature of two sharps (F# and C#).

10

Pno. 1

Pno. 2

This system contains measures 10 through 12. Pno. 1 (treble clef) plays a continuous eighth-note melody: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, F#-21, E-21, D-21, C-21, B-22, A-22, G-22, F#-22, E-22, D-22, C-22, B-23, A-23, G-23, F#-23, E-23, D-23, C-23, B-24, A-24, G-24, F#-24, E-24, D-24, C-24, B-25, A-25, G-25, F#-25, E-25, D-25, C-25, B-26, A-26, G-26, F#-26, E-26, D-26, C-26, B-27, A-27, G-27, F#-27, E-27, D-27, C-27, B-28, A-28, G-28, F#-28, E-28, D-28, C-28, B-29, A-29, G-29, F#-29, E-29, D-29, C-29, B-30, A-30, G-30, F#-30, E-30, D-30, C-30, B-31, A-31, G-31, F#-31, E-31, D-31, C-31, B-32, A-32, G-32, F#-32, E-32, D-32, C-32, B-33, A-33, G-33, F#-33, E-33, D-33, C-33, B-34, A-34, G-34, F#-34, E-34, D-34, C-34, B-35, A-35, G-35, F#-35, E-35, D-35, C-35, B-36, A-36, G-36, F#-36, E-36, D-36, C-36, B-37, A-37, G-37, F#-37, E-37, D-37, C-37, B-38, A-38, G-38, F#-38, E-38, D-38, C-38, B-39, A-39, G-39, F#-39, E-39, D-39, C-39, B-40, A-40, G-40, F#-40, E-40, D-40, C-40, B-41, A-41, G-41, F#-41, E-41, D-41, C-41, B-42, A-42, G-42, F#-42, E-42, D-42, C-42, B-43, A-43, G-43, F#-43, E-43, D-43, 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D-291, C-291, B-292, A-292, G-292, F#-292, E-292, D-292, C-292, B-293, A-293, G-293, F#-293, E-293, D-293, C-293, B-294, A-294, G-294, F#-294, E-294, D-294, C-294, B-295, A-295, G-295, F#-295,

bgm loop

16

Pno. 1

Pno. 2

This system contains measures 16, 17, and 18. Pno. 1 (treble and bass clef) starts with a half note G4, a quarter rest, and an eighth-note pair A4-B4. Pno. 2 (treble and bass clef) starts with a half note G4, a quarter rest, and an eighth-note pair A4-B4. The key signature is two sharps (F# and C#).

19

Pno. 1

Pno. 2

This system contains measures 19, 20, and 21. Pno. 1 (treble and bass clef) starts with a half note G4, a quarter rest, and an eighth-note pair A4-B4. Pno. 2 (treble and bass clef) starts with a half note G4, a quarter rest, and an eighth-note pair A4-B4. The key signature is two sharps (F# and C#).

22

Pno. 1

Pno. 2

This system contains measures 22, 23, and 24. Pno. 1 (treble and bass clef) starts with a half note G4, a quarter rest, and an eighth-note pair A4-B4. Pno. 2 (treble and bass clef) starts with a half note G4, a quarter rest, and an eighth-note pair A4-B4. The key signature is two sharps (F# and C#).

bgm loop

25

Pno. 1

Pno. 2

This system contains measures 25 to 27. Pno. 1 (treble and bass clef) starts with a half note G4 in measure 25, followed by quarter notes A4, B4, and C5 in measure 26, and a half note D5 in measure 27. Pno. 2 (treble and bass clef) starts with a quarter rest in measure 25, followed by a triplet of eighth notes (A4, B4, C5) in measure 26, and a quarter note D5 in measure 27. The key signature is two sharps (F# and C#).

28

Pno. 1

Pno. 2

This system contains measures 28 to 30. Pno. 1 (treble and bass clef) starts with a half note G4 in measure 28, followed by quarter notes A4, B4, and C5 in measure 29, and a half note D5 in measure 30. Pno. 2 (treble and bass clef) starts with a quarter rest in measure 28, followed by a quarter note D5 in measure 29, and a quarter note E5 in measure 30. The key signature is two sharps (F# and C#).

31

Pno. 1

Pno. 2

This system contains measures 31 to 33. Pno. 1 (treble and bass clef) starts with a half note G4 in measure 31, followed by quarter notes A4, B4, and C5 in measure 32, and a half note D5 in measure 33. Pno. 2 (treble and bass clef) starts with a quarter rest in measure 31, followed by a quarter note D5 in measure 32, and a quarter note E5 in measure 33. The key signature is two sharps (F# and C#).